FALLEN SYNDICATE

presents

RED RAVEN

by Shinta Fujimoto

RAWS	TRANSLATION	PROOFREADING	CLEANING	TYPESETTING	QUALITY CHECK
USHA	KOLON	BEC DAILEY	ALENAS	ANNDETTE	ALENAS

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IF ONLY I DIDN'T LET GO,

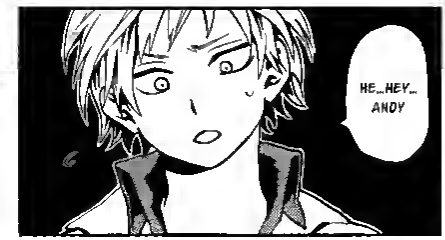
WOULD THINGS HAVE CHANGED...?

CHAPTER 28: CONNECTION

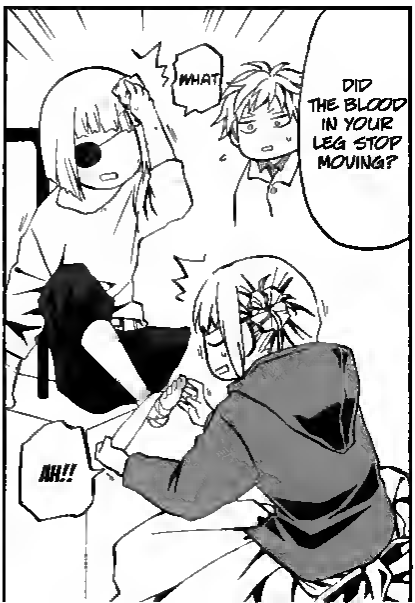
SFX. VROOM
I SHOULD HAVE LOST YOU AT THAT TIME
WHAT HAPPENED?
EMILY...!

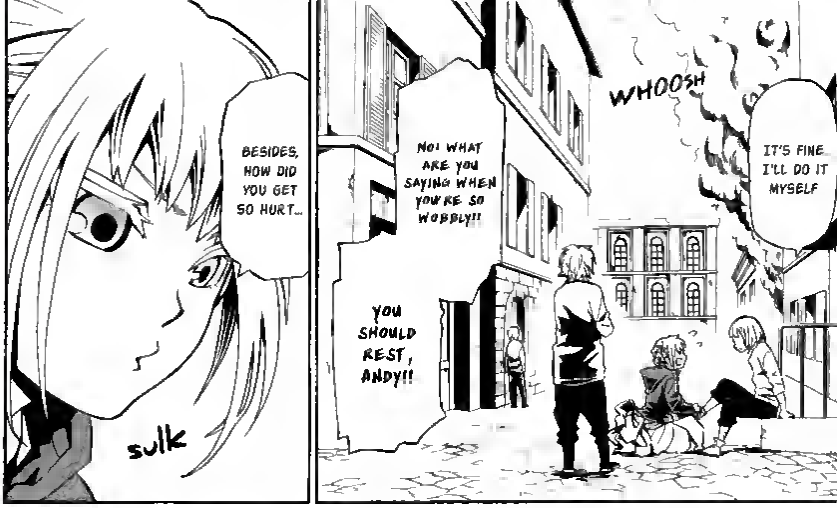
...A fire in the church.....

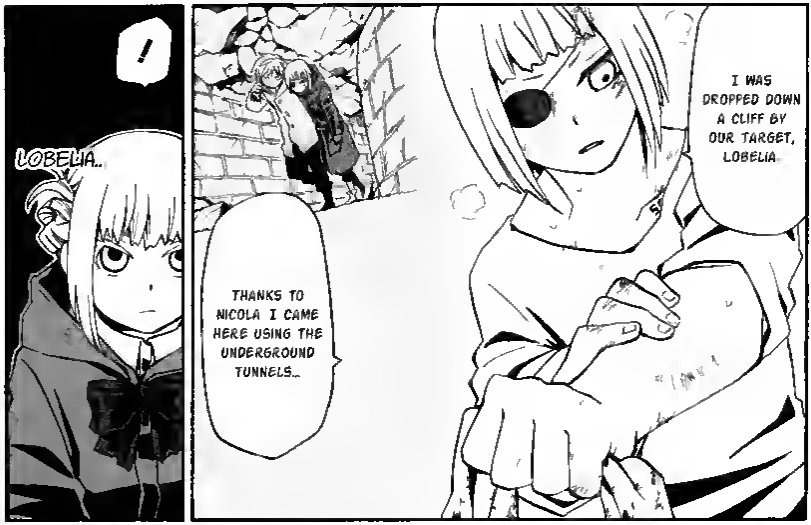
SFX: WHOOSH

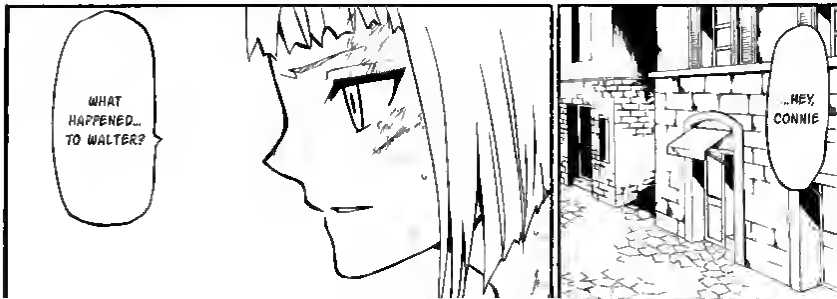

HE...HEY... ANDY

I NOTICED! A LADY LIKE ME WOULDN'T ACCIDENTALLY WRAP YOUR LEG TOO TIGHTLY JUST BECAUSE I WAS SLIGHTLY ANNOYED!!
S-SINCE YOU REALIZED JUST NOW, THE PARALYZING POISON THAT STOPS PAIN MUST HAVE WORKED REALLY WELL!
Fidget
Fidget


WHAT
DID THE BLOOD IN YOUR LEG STOP MOVING?
AH!!


BESIDES, HOW DID YOU GET SO HURT...
sulk
NO! WHAT ARE YOU SAYING WHEN YOU'RE SO WOBBLY!!
YOU SHOULD REST, ANDY!!
WHOOSH
IT'S FINE. I'LL DO IT MYSELF


!
LOBELIA..
THANKS TO NICOLA I CAME HERE USING THE UNDERGROUND TUNNELS...
I WAS DROPPED DOWN A CLIFF BY OUR TARGET, LOBELIA


WHAT HAPPENED... TO WALTER?
...HEY, CONNIE

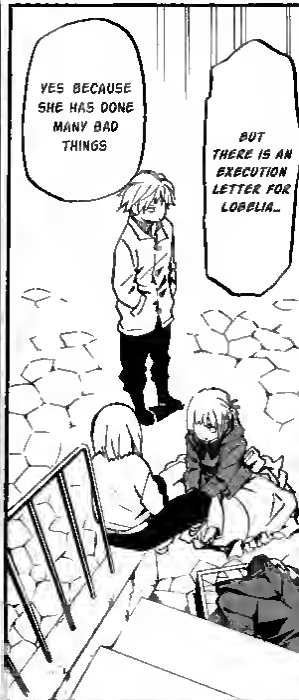
I'VE NEVER SEEN HIM WITH THAT EXPRESSION.
BEFORE, WALTER SAID
I'M NOT TOO SURE MYSELF.
"THAT'S WHY I CAN'T FORGIVE THE MAFIA OR SCCAGGS."
"I LOST SOMEONE IMPORTANT TO ME IN THE TRAGEDY OF CASTRES ARTE."
THE REASON TO BE IN RED RRVEN...
THE REASON WHY HE IS IN RED RRVEN IS PROBRBLY BECAUSE OF THRT.

APPARENTLY, SHE AND LOBELIA ARE THE SAME PERSON
HIS IMPORTANT PERSON... IS CALLED "EMILY"

...WHAT?

ANDY, SHE'S GOT YOU TOO, RIGHT?

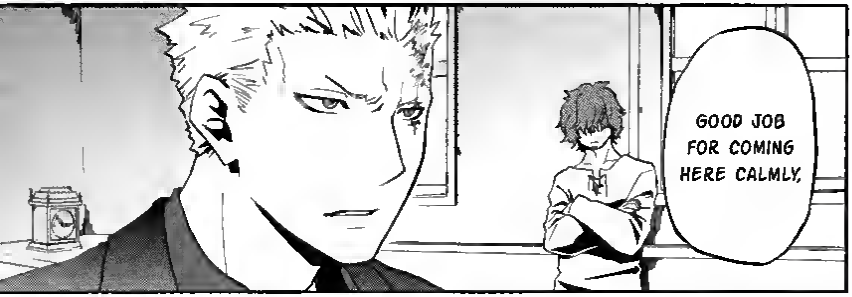
WE CANNOT TURN BACK THE EXECUTION LETTER.


YES BECAUSE SHE HAS DONE MANY BAD THINGS
BUT THERE IS AN EXECUTION LETTER FOR LOBELIA...

I'M THIS TOWN'S BISHOP MICHELE.
WALTER AND EMILY ARE FROM THE ORPHANAGE I ONCE HAD.
RUSTLE
ARE YOU WALTER'S COLLEAGUES...?
OH! THE MAN WALTER WAS TALKING TO EARLIER!
IT MIGHT BE WRONG TO ASK YOU ALL, BUT
CAN YOU PLEASE LISTEN TO A FAVOR FROM AN OLD MAN?
THEY WERE ALWAYS TOGETHER... THEY GOT ALONG VERY WELL...

TO WALTER, EMILY WAS HIS ONLY SUPPORT.
TO LOSE SOMEONE IMPORTANT TO HIM AGAIN IS TOO PAINFUL.
TO STOP WALTER'S HEART FROM BREAKING...!!
PLEASE... PLEASE!!

CAN YOU PLEASE HELP HIM?

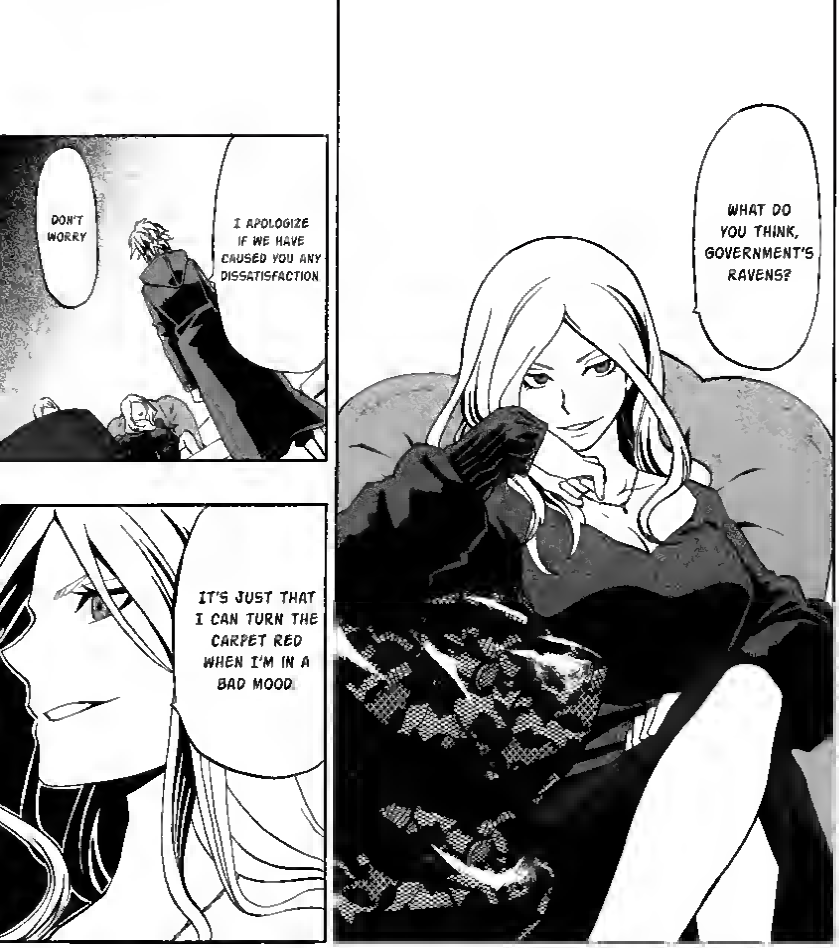

GOOD JOB FOR COMING HERE CALMLY.

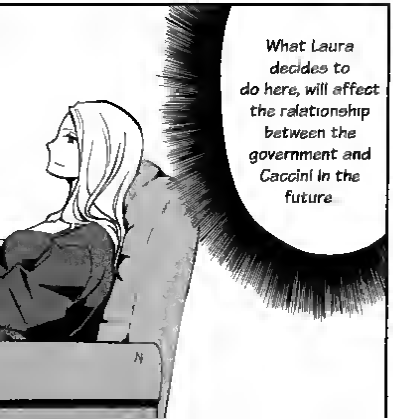
YOU STUPID RAVENS.
WE THOUGHT LOBELIA WOULD BE HERE SO WE CAME.
...NOW THAT WE KNOW SHE HASN'T COME
IT'D BE A WASTE OF TIME TO STAY HERE.

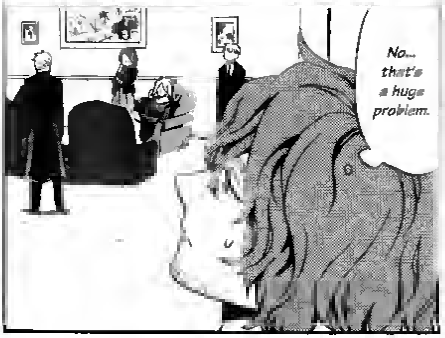
SO YOU DON'T PAY ATTENTION TO THE CACCINI AT ALL...!
WHERE DO YOU THINK THIS...
I AM VERY SORRY, BUT I AM ONLY INTERESTED IN LOBELIA'S EXECUTION
DON'T THINK YOU CAN LEAVE RIGHT AFTER YOU KNOCK ON CACCINI'S DOOR

ARE YOU HERE JUST TO ANNOY ME?

AS GENTLE AS I AM I MIGHT ACCIDENTALLY PULL THE TRIGGER.
I SEE I'M ALMOST OUT OF PATIENCE AS WELL


I APOLOGIZE IF WE HAVE CAUSED YOU ANY DISSATISFACTION
DON'T WORRY
WHAT DO YOU THINK, GOVERNMENT'S RAVENS?
IT'S JUST THAT I CAN TURN THE CARPET RED WHEN I'M IN A BAD MOOD.

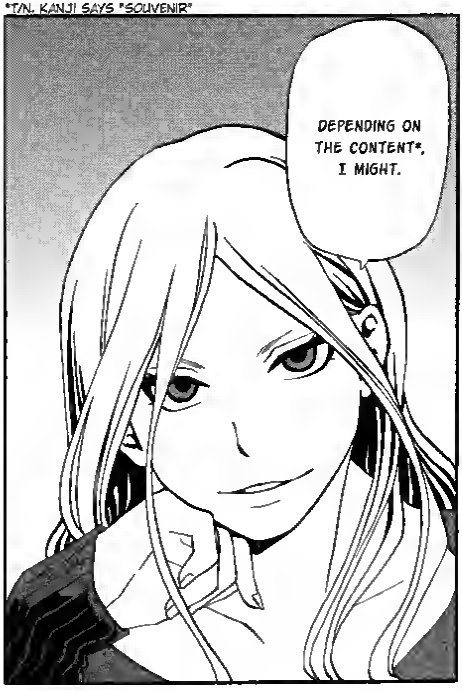

What Laura decides to do here, will affect the relationship between the government and Caccini in the future.

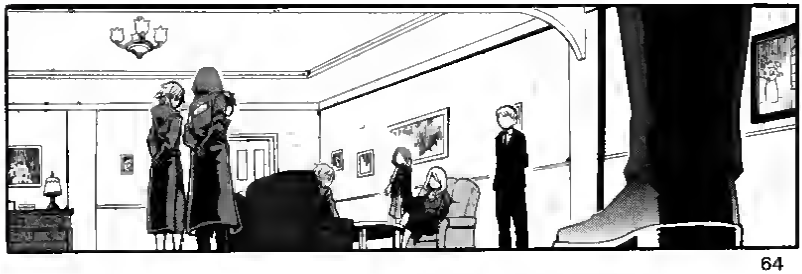

No... that's a huge problem.

I expected this, but it doesn't seem like she'll tell us anything.
THIS IS BAD
WHAT?!
KER-SHA!
WHAT? DID SOMETHING HAPPEN...
WAIT, WAIT!!
WAIT... WHAT ARE YOU...
WHAT...?!
OH
ESPECIALLY SINCE MY SUBORDINATES ARE TAKING CARE OF THEM
ISN'T IT NORMAL TO SEE THE OWNER?

SIGNORINA LAURA.
YES... I'M ONLY HERE TO GREET YOU.
CARLO SCARLATTI.....?!
HUH? WHO'S THAT?
Should I shoot him?
No, you idiot!!
HE'S A THOROUGHBRED ACTIVE MEMBER!
HE WAS THE HOT TOPIC IN THE PAST SINCE HE WAS THE YOUNGEST JUDGE!!
I SEE...

*T/N. KANJI SAYS "SOUVENIR"





LOBELIA IS A BUG THAT GOES HARM TO THE TREES IN YOUR YARD.
WE ONLY WISH TO GET RID OF IT FOR YOU.
SO, YOU'RE SAYING YOU WANT TO HUNT IN MY YARD.
WE WON'T BE ROUGH.
OF COURSE.
LET'S BOTH WORK HARD WITHOUT HURTING EACH OTHER.
...WELL THEN, I'LL ALLOW IT.
BUT... I WON'T FORGIVE STRAY BULLETS.
Well, it's kinda obvious
So they agreed on not working with each other without saying it...

We have to improve the security...
Still, to think that someone like him was let inside this easily...

WHY DID YOU GUYS WRAP THINGS UP BY YOURSELVES.

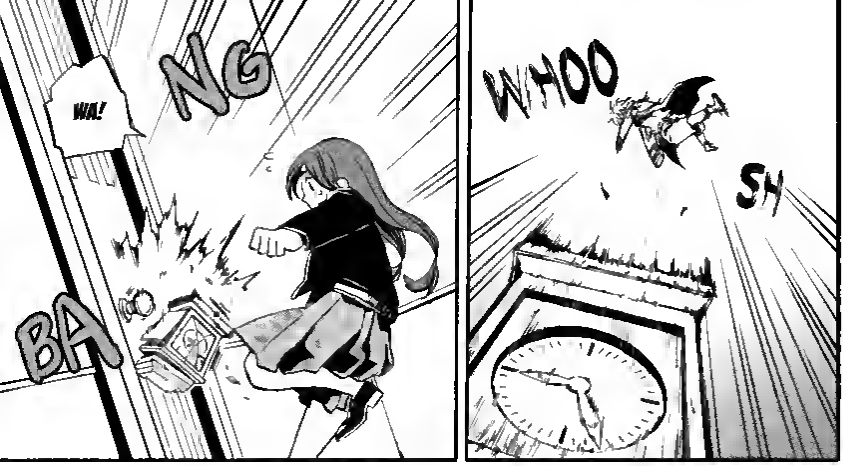
!?

'CAUSE I, KEVIN COSTA, HAVE BEEN ORDERED TO ESCORT THIS PLACE!!
THUD
MAKE ME A CAFFE LATTE TOO.
Sccaggs...?!
SFX. BAM BAM BAM
LET THE BOSS ESCAPE!! I'LL STOP THIS GUY!!
WOAH!

GRIP
I WON'T LET YOU ESCAPE!
I AGREE! YOU CAME OUT HERE AGAIN, THINKING IT WAS FINE BY YOURSELF!!
ha ha ha
I CHOSE THE WORST TIMING TO BE HERE.

YOU TOO!!
SFX. SLASH

Grab
TAP
TAP


WA!
NG
BA
WHOO
SH

YOU'RE JUST LIKE AN ACROBAT

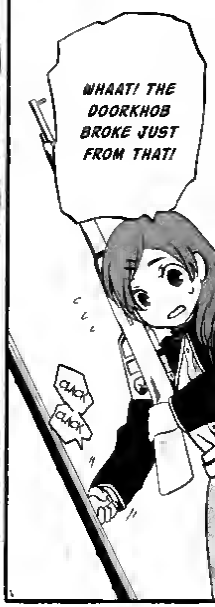
WE DON'T KNOW HOW MANY ENEMIES ARE HERE LET'S GO OUT FROM THE BACK
I HEAR... GUNSHOTS.

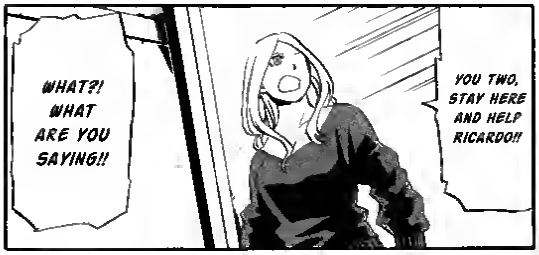
skid
YOU'RE NOT ENOUGH TO STOP ME!

CLA
NG

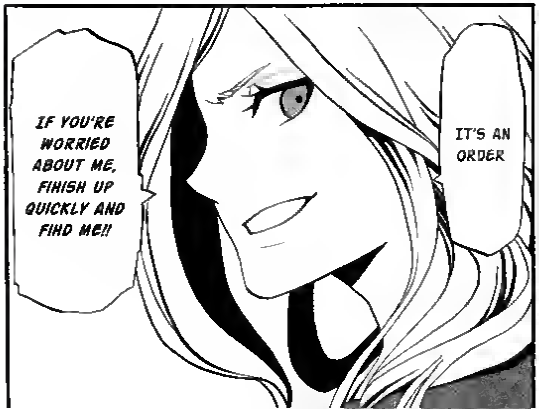
SFX: BAM
DOWN?

YOU IDIOT! USE YOUR GUN AND SHOOT THAT DOOR...
EXCUSE ME.


WHAAT! THE DOORKNOB BROKE JUST FROM THAT!
CLICK CLICK


WHAT?! WHAT ARE YOU SAYING!!
YOU TWO, STAY HERE AND HELP RICARDO!!

Is he a monster?
HEY... WASN'T THAT DOOR BULLETPROOF...?
THYME! GRESSON!!

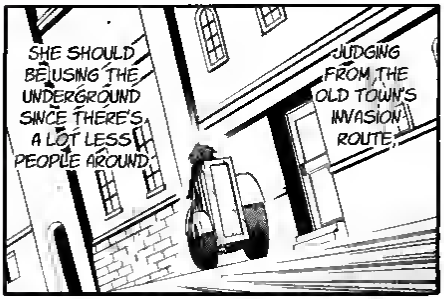

IF YOU'RE WORRIED ABOUT ME, FINISH UP QUICKLY AND FIND ME!!
IT'S AN ORDER

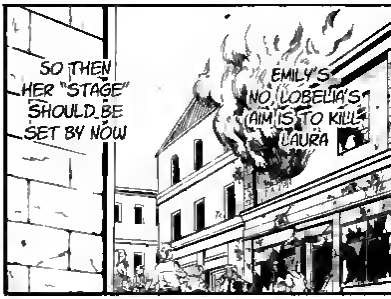
WHISPER
SHOULD WE STAY HERE TOO?
NO, YOU GUYS SHOULD GO TO THE STREETS AND MEET UP WITH THE OTHER CROWS.
WHAT ABOUT LOBELIA..?
SHE WOULDN'T COME HERE AT LEAST, THAT'S WHAT I WOULD DO.
IF SHE HAD PLANNED TO KILL IN THIS MANSION SHE WOULDN'T HAVE MADE SUCH A BIG FUSS.
LOBELIA IS TRYING TO DIVERT THE GUARDS' ATTENTION
AND MAKE HER GO TO THE GALLOWS BY HERSELF

NOT HERE EITHER!

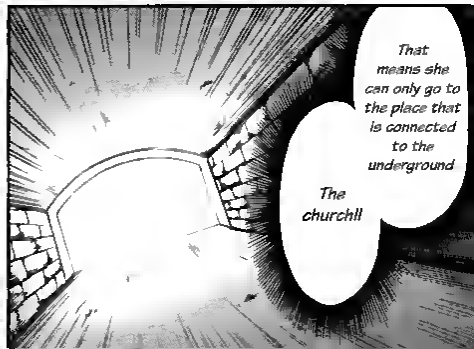
SFX. SCREECH

Don't rush, I can still catch up...!

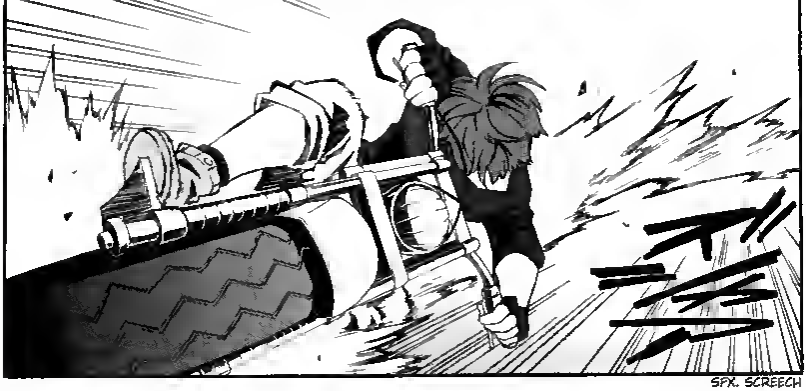

SHE SHOULD BE USING THE UNDERGROUND SINCE THERE'S A LOT LESS PEOPLE AROUND.
JUDGING FROM THE OLD TOWN'S INVASION ROUTE,


SO THEN HER "STAGE" SHOULD BE SET BY NOW
EMILY'S NO, LOBELIA'S AIM IS TO KILL LAURA

SO IMPATIENT...


That means she can only go to the place that is connected to the underground
The church!!

IS HE... GOING AROUND ALL OF THE CHURCHES?
DOES HE KNOW HOW MANY CHURCHES ARE IN THIS TOWN?
So troublesome...
YOU SHOULD KNOW RIGHT? THE PLACE THAT STANDS OUT THE MOST.
SFX FWIP FWIP
WHA...
SFX SCREECH


SFX. SCREECH

flap

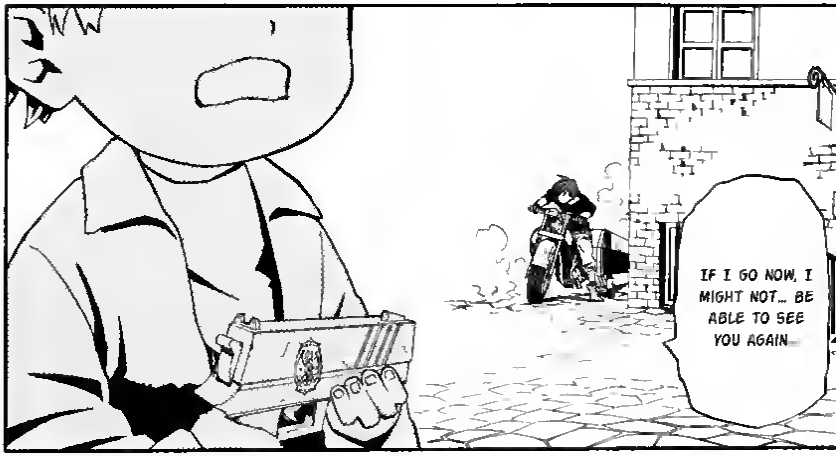
...DAMMIT... WHAT WAS THAT!

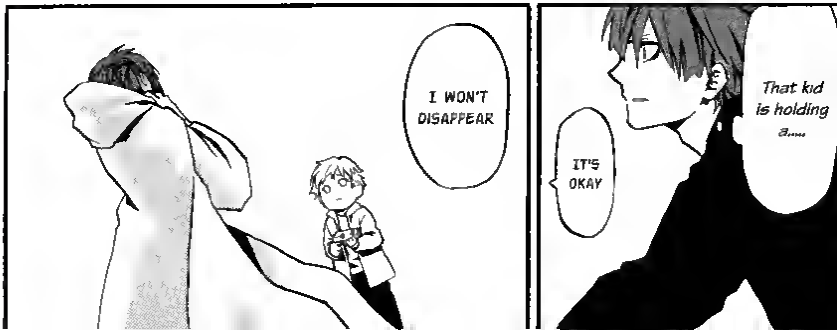
WHY AT A TIME LIKE THIS...!!

CLANG

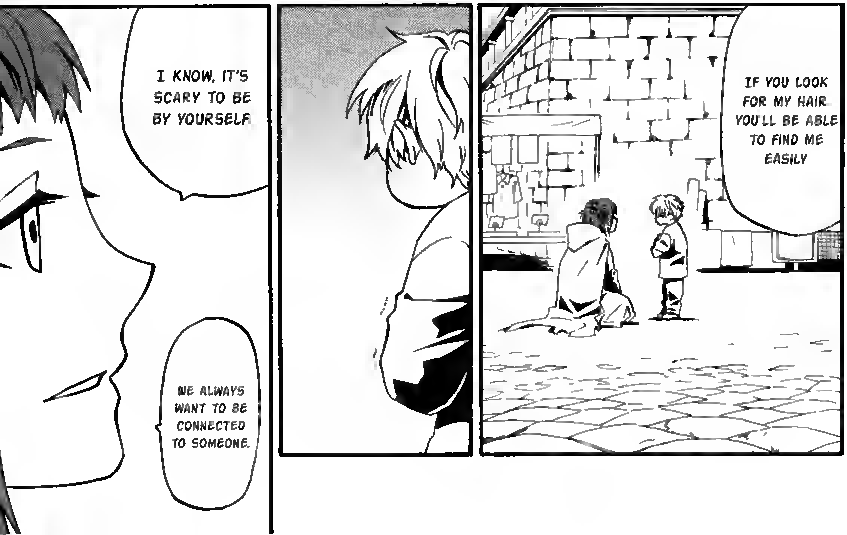
CLANG
THE SOUND THAT ECHOES THROUGH THE TOWN... THE TOWN'S SYMBOL....
CLANG
CLANG
IF THAT'S IT... THEN THE STAGE IS...!!
THIS MUST BE A "WARNING"...!!
HEY, EMILY
I'LL FIND YOU THIS TIME
SO PLEASE, LET ME MAKE IT IN TIME
CLANG
'CAUSE IF THIS WAS THE TRUTH, IT'D BE TOO SAD
CLANG

NO, I DON'T WANNA GO!!


IF I GO NOW, I MIGHT NOT... BE ABLE TO SEE YOU AGAIN...

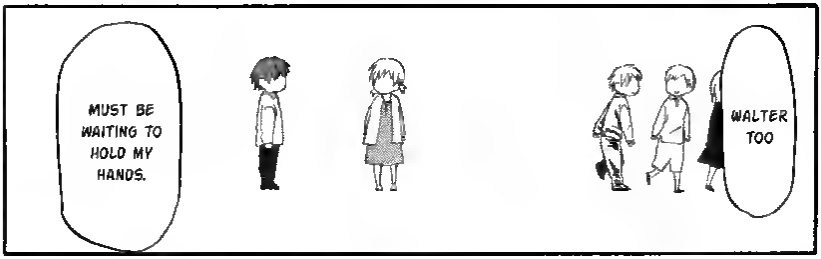

I WON'T DISAPPEAR
IT'S OKAY
That kid is holding a....

A RED-HAIRED SISTER...!


I KNOW, IT'S SCARY TO BE BY YOURSELF.
WE ALWAYS WANT TO BE CONNECTED TO SOMEONE.
IF YOU LOOK FOR MY HAIR YOU'LL BE ABLE TO FIND ME EASILY

I REMEMBER HIM EVERY TIME I SEE THIS BRIGHT RED.
IT MAKES ME THINK I'M NOT ALONE.

I DO TOO.
THAT'S WHY I MADE MY HAIR THE SAME AS "HIS."

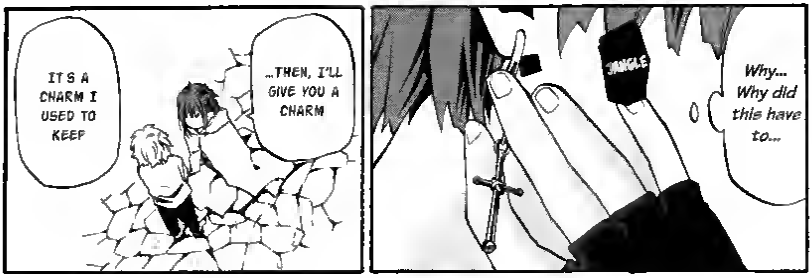

MUST BE WAITING TO HOLD MY HANDS.
WALTER TOO

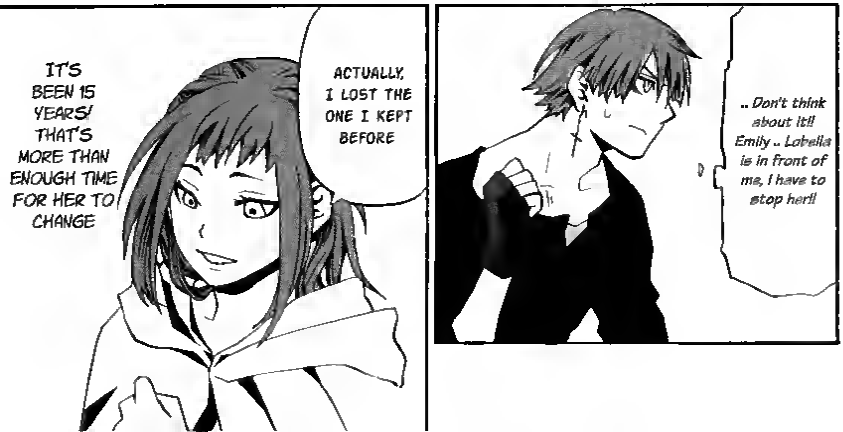
I'M SURE OF IT

SO, I'M SORRY

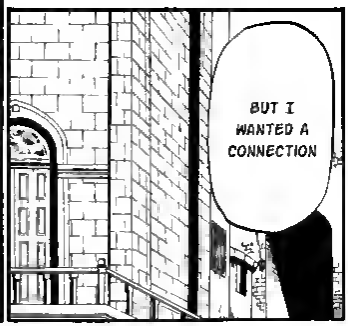
I HAVE TO GO, FOR WALTER.

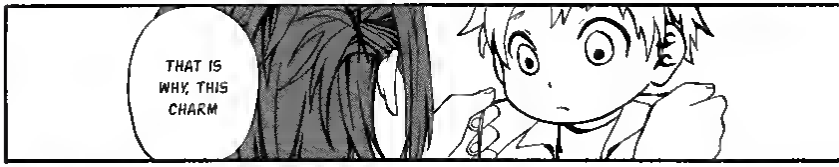
THE GIRL WHO IS TALKING ABOUT ME IS EMILY
I have to stop her.
TAP
SHE'S LOBELIA FROM SCCAGGS
THERE'S ALSO AN EXECUTION LETTER WRITTEN FOR HER
BUT..... SHE'S EMILY!


Why... Why did this have to...
JANGLE
...THEN, I'LL GIVE YOU A CHARM
IT'S A CHARM I USED TO KEEP


.. Don't think about it!! Emily .. Lobelia is in front of me, I have to stop her!!
ACTUALLY, I LOST THE ONE I KEPT BEFORE
IT'S BEEN 15 YEARS! THAT'S MORE THAN ENOUGH TIME FOR HER TO CHANGE

I REMEMBER
EVEN IF NOBODY CALLS MY NAME


BUT I WANTED A CONNECTION


THAT IS WHY, THIS CHARM

IS MY CONNECTION TO YOU.

...IT MIGHT HAVE BEEN BECAUSE I LOST THIS.
THAT NOBODY FOUND ME.
rustle
BUT YOU'LL BE FINE.
EVEN IF YOU LEAVE, I'LL FIND YOU.
WAH

EMILY...!!

SORRY, I THINK YOU MISTOOK ME FOR SOMEONE ELSE.
slip
AH.....
WELL THEN
HUH..?
I DIDN'T....
HEY YOU SHOULD GO BACK TO WHERE EVERYONE IS.

I HEARD ABOUT IT!! ABOUT YOU COMING BACK AFTER THE FIRE!
AND ABOUT THE HAIR TOO...!!
YOU'RE EMILY FROM CASTRES ARTE, RIGHT?!
YOU'RE NOT LOBELIA FROM THE SCCAGGS!

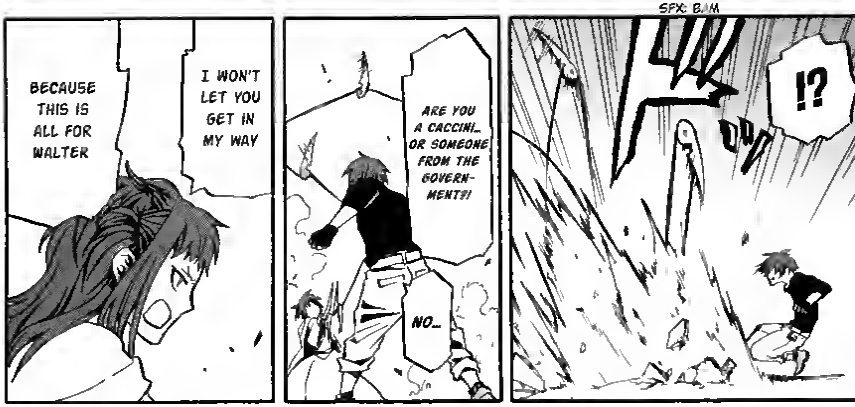
SO LET ME SAVE YOU...
IT WAS PAINFUL, RIGHT? A LOT MORE THAN I COULD IMAGINE...

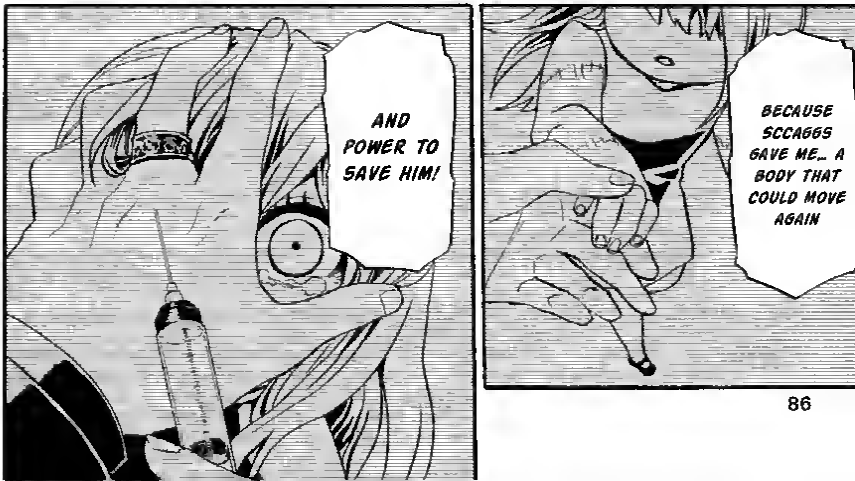
YOU'VE... DONE ENOUGH...!

BECAUSE I'M WALTER.

LET GO OF YOUR HAND...!!
BECAUSE I WILL NEVER
YOU DON'T HAVE TO WORK HARD ANYMORE!
I HAVE OTHER THINGS TO DO, EXCUSE ME.
PLEASE STOP
STOP
ALSO, ONE MORE THING
WA..... WAIT!

KER-SHAK
I WON'T FORGIVE YOU FOR JOKING AROUND WITH THAT NAME...!!


BECAUSE THIS IS ALL FOR WALTER
I WON'T LET YOU GET IN MY WAY
ARE YOU A CACCINI... OR SOMEONE FROM THE GOVERNMENT?!
NO...
SFX: BAM
!?


AND POWER TO SAVE HIM!
BECAUSE SCCAGGS GAVE ME... A BODY THAT COULD MOVE AGAIN

THERE'S NO WAY THAT MUCH TIME COULD HAVE PASSED SINCE THE FIRE...!!
ARE YOU SERIOUS?
SFX: BAM
WAIT! LISTEN TO ME...
BESIDES, 15 YEARS?
EVEN THOUGH MY BODY BECAME AN ADULT'S TO GET POWER,
SCCAGGS AND THIS BODY TOLD ME THAT,
EVEN THOUGH I ONLY HAVE THIS PLACE,
WHOO
SH

SFX. RAM
I HAVE TO LIVE AND FIGHT FOR WALTER!!
CRUMBLE
BUT IF YOU SOIL MY IMPORTANT THING,
MY TARGET IS LAURA CACCINI.
SFX. CREAK
CONSIDER YOURSELF DEAD THE NEXT TIME WE MEET.

HA HA
HA HA HA HA
RUSTLE
AM I NOT WALTER?
DID HER BRAIN
SO THIS IS HOW IT ENDS?
..... TCH
STOP AT 15 YEARS AGO?!!

AHHHH
DEAR GOD, THIS IS NOT A FUNNY JOKE

THEN WHY NOT RECRUIT SOME MORE?
WE'RE TRYING BUT IT DOESNT DO ANY GOOD WHEN NO ONE APPLIES
UH SIR? I'M SORRY, BUT WE'RE LOW ON STAFF.
DAMMIT! WHERE ARE THOSE NEW CHAPTERS?!
ARE YOU FREAKING SERIOUS?
MANGA
FIST SLAM
WELL UH, YES ACTUALLY

IT'S SUCH A PITY TOO WE HAVE SO MANY LOVELY PROJECTS THAT ARE JUST DYING FOR STAFF
Hug me
hold me
Love me♥
!
Want faster releases and more projects? Go to http://fallensyndicate.wordpress.com/join/ to find out more on how to help.
WHY ARE YOU LOOKING AT ME LIKE THAT?
?
THIS GUY'S WEIRD STILL, MAYBE I SHOULD VOLUNTEER AND HELP SPEED UP THEIR RELEASES
STARE
IT'S KIND OF CREEPING ME OUT

This has been an advertisment by a random dude in a tie We take no responsibility for any injury obtained by visiting our site Please avoid the killer bunnies